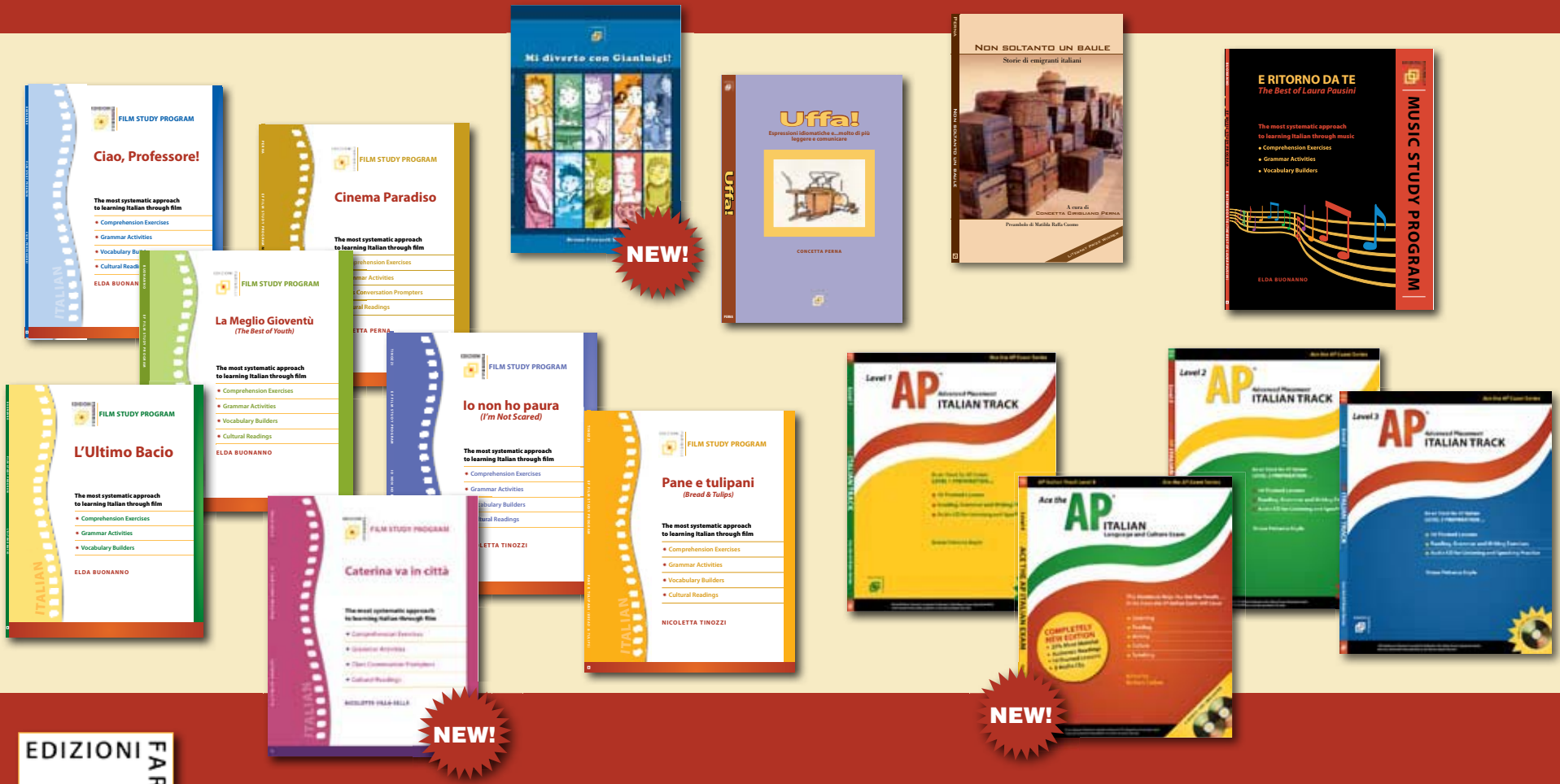


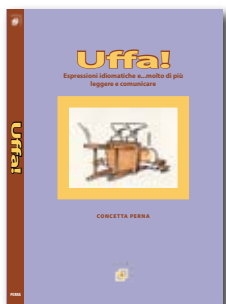
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Edited by Concetta Perna
Foreword by
Matilda Raffa Cuomo

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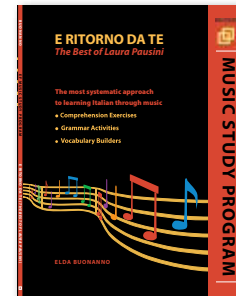
*"A courageous book, **Non soltanto un baule** will be the joy of many students who learn Italian in order to speak to their immigrant grandparents. Many of these students are in our classes and this is the first book that leverages their strong motivation to learn. It is also the first book that takes into account a story easily forgotten, a story of pain and will, the story of Italian emigration."*

Ilaria Serra
Reviewer College Board AP Central

"Non soltanto un baule, antologia storica della nostra emigrazione, è qualcosa di insolito. Non bada 'solo' a tecniche e materiali d'insegnamento, non suggerisce nuovi e originali approcci didattici alla nostra cultura e al nostro idioma, non costruisce cioè strutture di apprendimento e modi di 'intrattenere' gli studenti, ma va, semplicemente, al cuore. Non mancano, sia detto subito a scampo d'equivoci, esercizi, note grammaticali e culturali, ma la forza di queste pagine sta nei contenuti, semplici e patetici, che esse presentano."

Franco Borrelli
Review – America Oggi

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Saint Peter's Preparatory, Jersey City, NJ

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Nicoletta Villa-Sella

Level 4

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- Self Study



This film released in 2003, directed by Paolo Virzì and starring Sergio Castellitto, portrays a family's relocation from a small town to Rome. The focus is on daughter Caterina who finds herself in a new private school which reflects a microcosm of Italian society and its cultural and political divisions.

- This advanced-level film study text covers seven, 15 to 20-minute sequences of the film, plus units on the plot, the director and a special concluding unit with suggested essays and more vocabulary builders.
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"Great resource! Students will find everything they need to reach their potential at the intermediate and advanced levels. As active learners in the Italian language, students will also develop cultural sensitivity as they follow a journey of life, love and self-discovery: 'Un mondo ricco da scoprire.'"

Maria C. Mansella

Professor of Italian, Community College of Rhode Island

"This Film Study Program provides a great opportunity for the student to sense and understand many aspects of culture in Italy, including social interaction, politics, emotions, traditions, language, and the arts."

Raffaella Medoro Naurato

*Italian Adjunct Faculty
Wayne State University-Detroit*



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Elizabeth Ferrucci

Italian Teacher, Somers, NY



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Nicoletta Tinozzi, Ph.D.

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Giuseppe Ungaretti Professor in Italian Literature, Columbia University



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Cheryl Tarantino

Adjunct Faculty in Italian, Riverside Community College, CA



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Elda Buonanno

Levels 2-3

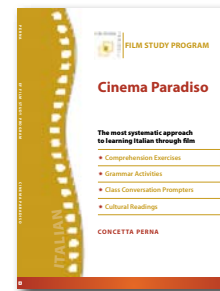
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- Self Study

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Lina Mastragostino

Italian Language Teacher and AP Italian Coordinator, Huntington High School, NY



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Concetta Perna

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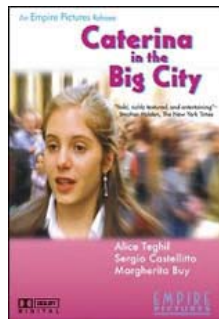
Elissa Tognozzi, Ph.D.

Director of Language Studies, University of California, Los Angeles and Author of Ponti

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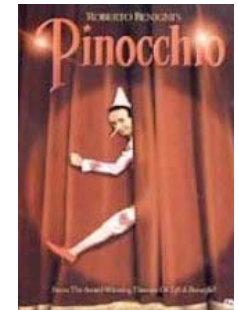
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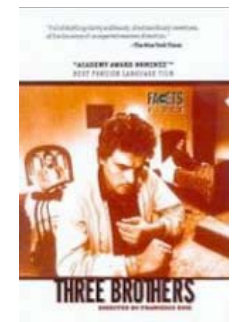
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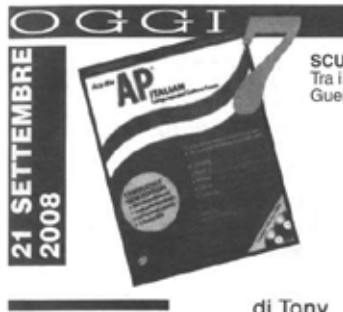


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di Tony
Abruzzese**SCUOLA**

Tra i tanti suggerimenti della newyorkese Farinelli e della perugina Guerra ce n'è anche uno che prende gli studenti di AP per la... gola

L'italiano a... tavola

D I NUOVO tra i banchi, sia di High School sia d'università. Di nuovo a suggerire libri che meglio aiutano a comprendere, studiare, parlare la nostra lingua. Di nuovo a parlare delle edizioni della newyorkese Farinelli e della perugina Guerra. Sembra un ritornello, periodico e puntuale. Tornando, comunque, un po'... seri, bisogna riconoscere (ed anche questo pare un ritornello) quanto utili, aggiornati e necessari siano questi volumi appena immessi sul mercato.

Riveduta e corretta, ecco giunta nelle librerie la nuova edizione di «Ace the AP Italian Language and Culture Exam (AP Italian Track Level 4)» che, per le Edizioni Farinelli, ha curato Barbara Carbon (Montclair State University). 20% di materiale in più rispetto all'edizione precedente («Ace the AP Italian Text Exam»), materiale di lettura davvero da... leggerci, dieci lezioni "a tema" e due CD per ascoltare correttamente pronuncia e dizione. Il tutto ad includere temi di lingua e cultura, emigrazione e stereotipi, politica e società, turismo e tecnologia, mezzi di trasporto ed economia, ambiente e salute, e altro ancora.

Tra i tanti commenti positivi che hanno accolto questa nuova "fatica" della Carbon (originaria dell'Italia settentrionale) quello di Maria Abate De Blasio, docente di High School nel New Jersey: "Questo volume offre davvero un sacco di materiale in più rispetto alla precedente edizione. Lo studente è messo in grado di trattare assai da vicino i vari temi e settori, aumentando così la sua conoscenza dell'italiano e rafforzando al tempo stesso le sue strategie e la sua tecnica per affrontare nel miglior modo possibile l'esame che l'attende".

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Barbara Carbon

**AP Preparation
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Maria Giribaldi

Italian Teacher and AP Italian Coordinator
Palisades Charter High School, Palisades, CA

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Elvira Di Fabio, Ph.D.

Senior Preceptor, Italian; Associate Director of Undergraduate Studies in Romance Languages and Literatures, Harvard University

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"Last year I was thankful to have Ace the AP Italian Exam workbook that is based on the four communicative skills of reading, writing, listening and speaking. I am excited that now beginning students have a workbook based on the same principle. It is a wonderful tool for them, and we teachers will be able to start training students from their very first year of language study to balance all four skills."

Betti Patterson

*Italian Teacher, Highland Park High School
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